INTRODUCTION TO FT8

THE BASICS

WHAT IS FT8?

- FT8 is the most popular of the digital modes.
- It was developed and released in 2017 by Steven Franke (K9AN) and Joe Taylor (K1JT).
- Named after the developers, FT, with the 8 coming from its 8-frequency shift keying format (more on this later).
- It handles weak signals, noise and fading very well.
- It is much faster than the similar JT65.
- It is semi-automated with a predictable sequence of messages to constitute a QSO.
- Messages are limited to 13 characters.
- FT8 has a perpetual series of 15-second periods during which messages are sent and/or received.

WHAT IS FT8?

- FT8 is sometimes called a sound-card mode.
- It uses a sound card to carry audio from your receiver into a computer for processing by software.
 - The software decodes the information embedded in the received signal.
- Then the process is reversed for transmitting.
 - The software encodes your message into audio tones that are sent to the transmitter via the sound card.
- Here is what an FT8 signal sounds like:



ADVANTAGES OF FT8

- Can copy very weak signals.
 - Good for low power stations.
 - Good for stations with compromise antennas.
- Has short, canned messages for redundancy. e.g., CQ K2PS EL98
- Messages transition automatically from one to the next.
- An entire contact can take place in one minute.
- Specific frequencies on each band are used by agreement for FT8.
 - You don't have to tune up and down the band to find stations to work.

1.840	24.915
3.573	28.074
7.074	50.313
10.136	50.323
14.074	70.154
18.100	144.174
21.074	

EXAMPLE OF A CONTACT WITH FT8

- CQ K2DM EL88
- K2DM NOSMX EL98
- NOSMX K2DM -03
- K2DM N0SMX R+02
- NOSMX K2DM RR73
- K2DM N0SMX 73
- The entire sequence took 90 seconds!

- ➢K2DM sends CQ during the first 15-sec period
- ➢NOSMX answers during the next period
- ➤K2DM sends a signal report to N0SMX
- NOSMX rogers and sends a report back
- ➢K2DM rogers and says 73
- ►NOSMX sends 73

WHAT DO YOU NEED FOR FT8?

- A transceiver with data or SSB capability.
- A computer capable of running FT8 software.
 - Most common software is WSJT-X developed by Franke and Taylor.
- Time synchronization for the computer.
 - Very important for the 15-sec transmit/receive periods to be synchronized between stations.
- An audio interface.
 - Typically a sound card interface providing:
 - A way to get receive audio from the radio into the computer and
 - A way to get audio output of the computer into the radio.
 - Many modern radios have a sound card interface built in.
 - Older, or more basic, radios require an external sound card interface.

EXTERNAL SOUND CARD INTERFACES FOR OLDER, MORE BASIC RADIOS

- Tigertronics SignalLink USB Interface Unit
 - Order with pre-built cable for your radio.
 - Connect the pre-built cable to your radio.
 - Connect a USB cable to your computer.
- MFJ 1204 Series USB Digital Mode Interface
 - Choose the model and cable combination that fits your radio.





RADIOS AND FT8

- Best to have one capable of computer control.
- Nice to have one with a built-in sound card:
 - Icom IC-7300
 - Yaesu FT-991A
 - Kenwood TS-590S or SG
 - Icom IC-7100
 - Elecraft K3S
 - Flex
- Radios requiring an external sound card interface:
 - Icom IC-7000, IC-718
 - Elecraft K3
 - Kenwood TS-450, TS-850, TS-440
 - Yaesu FT-450

VIDEO OF COMPUTER SCREEN RUNNING FT8

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- Let's spend some time breaking down what FT8 looks like on your computer screen.
- This example is of the WSJT-X FT8 software.
- There is a TON of information on this screen, and we will examine each major area.



- Let's start with this green bar at the bottom right of the screen.
- The bar shows the progression of the 15 seconds that make up an FT8 transmit/receive cycle.
- The first 13 seconds of each cycle are the transmit portion of the cycle, and the last 2 seconds are the signal processing portion of the cycle.
- These 15-second cycles keep rolling along whether you are transmitting or not.



- This section lists the standard messages that you might transmit during a contact or to initiate a contact.
- Once a contact has been initiated, the messages will be sent in the proper order to complete the contact.
- You can force a particular message to be sent by selecting it in the column labeled "Next" and clicking the "Fnable Tx" button.
- I just completed a QSO with N87PI.

JT65



8/15 WD:6m

Last Tx: N8ZPJ K2DM RR73

- The "Rx Frequency" portion of the WSJT-X screen lists:
 - Activity that occurs on, or very near, your receive frequency.
 - Your transmissions.
 - Transmissions of other stations that are calling you.
- These entries are color coded so you can tell what is happening at a glance.
- These entries are populated from the bottom and scroll up past the top.
- You can see how my QSO with N8ZPJ played out.



- The "Band Activity" portion of the WSJT-X screen lists stations that have been received during recent 15second receive intervals.
- It is populated from the bottom.
- As it fills up (over one or more receive intervals) entries slide off the top of the area. Those entries can be recovered for a while using the slider to the right of the area.
- The area only populates after a receive interval.
- See that the last entry in the window is the '73' message I received from N8ZPJ.



- This waterfall window comes on every time you start WSJT-X.
- It shows a graphic representation of ALL stations copied by WSJT-X during each 15-second receive window.
- Beneath the waterfall is a spectrum analyzer display of all activity within the defined frequency range and the current 15-second receive interval.
- Waterfall images remain on the display until they reach the bottom of the waterfall.



- The scale above the display is in Hz.
- The display can be extended down to OHz and up to more than 4000Hz, but the practical upper limit for FT8 is around 3000Hz.
- All of the signals shown here are packed into the width of a single USB signal.
- Notice that each signal on the waterfall is 50Hz wide.
- The green "goalpost" above 1387Hz indicates the current receive frequency, and the red "goalpost" above 2000Hz indicates the current transmit frequency.
- Mouse click on the waterfall to change the receive frequency.
- Shift+click to change the transmit frequency.



- Here the highlighted area shows what your transmit and receive frequencies are.
- Observe that the Tx frequency of 2000 Hz is reflected by the red upside down U above the waterfall, with the Rx frequency being reflected by the green U.
- You can change these frequencies by typing over the existing frequency in the respective window.
- You can use the larger arrows (triangles) to copy the Tx frequency to the Rx frequency or vice versa.
- Also shown is the signal "Report" of the station you are working.



- The highlighted area shows what band you are operating on and the frequency to which your radio is tuned on that band.
- By convention there is one agreed-upon frequency that is used for FT8 on each band. As mentioned earlier, on 40M it is 7.074 MHz.
- With WSJT-X controlling your radio, you can change bands by clicking the down arrow and selecting from the bands in the drop-down list.



Control buttons.

- CQ only: check this if you only want to see stations calling CQ.
- Log QSO: brings up the logging window.
- Stop: terminates normal data acquisition, like maybe you want to freeze the waterfall.
- Monitor: toggles normal receive operation on or off. GREEN when on.
- Erase: click once to clear the Rx Frequency window. Double-click to also clear the Band Activity window.
- Decode: repeats the decoding procedure at the Rx frequency.
- Enable Tx: toggles automatic T/R sequencing on or off. RED when on.
- Halt Tx: terminates a transmission immediately and disables automatic T/R sequencing.
- Tune: Generates an unmodulated carrier at the specified Tx frequency. RED when on.
- Menus: toggles the top-of-window menus.



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Band Activity										Rx F	requency						
UTC	dB	DT	Freq	Message	e			UTC	dB	DT	Freq	Mes	sage				
215930 215930	-17 -18	0.2	1003 ~ 1026 ~	HB9SAT CQ EB11	IU5LRH JN5 FE IN63	3	^	215645 215700	Tx -11	0.1	2000 ~ 1597 ~	N8L K2D	SU K2DM RR M N8LSU 73	873 3			^
215930 220000 220000	-18 7 12	0.0	1064 ~ 1391 ~ 1435 ~	IUSPYF HAIBF W	HI8GSP -13 WB2RUU EL96			215815 215845 215900	Tx Tx -7	-0.1	2000 ~ 2000 ~ 1388 ~	CQ I CQ I K2DI	K2DM EL88 K2DM EL88 M N8ZPJ EN	182			
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CQ only 40m -80 -60 -40 -20 54 dB	H FT8 FT4 MSK Q65 JT65		0 DX N82 Lookup 20	Stop 7.074 0 Call 2293 	00 DX Grid EN82 55 mi Add r 25 23	r Erd Tx even/1st Tx 2000 Hz € Rx 1387 Hz € Report -7 € ✓ Auto Seq	Ase	Decor Tx Freq rst v		N8ZPJ K N8ZPJ K N8ZPJ K N8ZPJ K N8ZPJ K N8ZPJ I	Enable Tx Gene (2DM EL88 (2DM -0.7) (2DM R-0.7) (2DM RR73 (2DM R73 (2DM 73) M EL88	erate St	Halt Tx		Next O [O [O [O [O [O [O [O [O [Now Tx 1 Tx 2 Tx 3 Tx 4 Tx 5 Tx 6	Menus Pwr Pwr

- This control is a slider. It interacts with the power output setting on your transceiver.
- Let's say you have set your transceiver's output to 50W.
- When the slider is at the top, you are transmitting 50W.
- When the slider is halfway up, you are transmitting 25W.
- Because FT8 is a mode that transmits at a full duty cycle, you should never set your transceiver's output to full power. You can easily damage your finals.



- This highlighted area is an indicator, not a control.
- It indicates received audio level.
- It should normally read about 30dB on a band that has no signals.
- On an active band, with about 15 signals or so, it should read around 50dB.
- Notice that it reads 54dB at this time, with about 10 active signals.
- If the level gets too high, and turns red, you may be overdriving your sound card and causing sampling errors on receive.



Band Activity											Rx Frequency				
UTC	dB	DT	Freq		Message			UTC	dB	DT	Freq	Message			
215930	-17	0.2	1003	~	HB9SAT IU5LRH JN53	3	^	215645	Tx		2000 ~	N8LSU K2DM RR73			^
215930	-18	-0.2	1026	~	CQ EB1FE IN63			215700	-11	0.1	1597 ~	K2DM N8LSU 73			
215930	-18	-0.0	1064	~	IQOPG IKOMIB R-15			215815	Тx		2000 ~	CQ K2DM EL88			
220000	7	0.0	1391	~	IU8PYF HI8GSP -13			215845	Тx		2000 ~	CQ K2DM EL88			
220000	12	0.0	1435	~	HA1BF WB2RUU EL96			215900	-7	-0.1	1388 ~	K2DM N8ZPJ EN82			
220000	2	-0.1	444	~	K4JBL KR3T EM84			215900	-18	0.0	1393 ~	ZS1WC ON2BCB JO2	1		
220000	15	0.2	936	~	7X3WPL WA4DYD EM83	3		215915	Tx		2000 ~	N8ZPJ K2DM -07			
220000	-12	0.3	2014	~	ZS1WC HB9TUD JN36			215930	2	-0.0	1392 ~	IUSPYF HISGSP -1	3		
220000	-13	0.0	2193	~	PZ5RA OK1DWQ JN69			215930	-8	-0.1	1387 ~	K2DM N8ZPJ R-03			
220000	-17	0.7	2145	~	F1PBZ <ct9 dd8zx=""></ct9>	+10	_	215945	Tx		2000 ~	N8ZPJ K2DM RR73			
220000	-13	1.1	308	~	CQ IZ1GEA JN35			220000	7	0.0	1391 ~	IUSPYF HISGSP -1	3		
220000	-9	-0.0	1387	~	K2DM N8ZPJ 73		Y	220000	-9	-0.0	1387 ~	K2DM N8ZPJ 73			×
CQ only		Log QS	0		Stop Monito	r Erase		Deco	de		Enable Tx	Halt Tx	Tune		Menus
40m	~			7	.074 000	Tx even/1st Tx 2000 Hz	Hold	Tx Freq	5		Gene	rate Std Msgs	Next	Now	Pwr
г	н		1	DX C	all DX Grid				2	N8ZPJ K	2DM EL88		0	Tx 1	
-80	FT8			N8ZF	EN82	Rx 1387 Hz 🖨				N8ZPJ K	2DM -07] 0	Tx 2	-
-60	FT4	-		Az	: 360 965 mi	Report -7 🜲				N8ZPJ K	2DM R-07		0	Tx 3	
-40 -	MSk		Look	up	Add	Auto Seq C	Q: Fi	rst v		N8ZPJ K	2DM RR73] 0	Tx 4	-
-20	065	;		20	23 Mar 25					N8ZPJ K	(2DM 73	~] 0	Tx 5	-
54 dB	ЛТ6	5		2	22:00:23					CQ K2DI	M EL88		۲	Tx 6	-
Receivir	ng	Ge	eorge		FT8 Last Tx: N82	PJ K2DM RR73 9								8/15	WD:6m

FT8 SIGNAL REPORTS

- Are mostly negative, e.g., -8, -15.
- They are based on the noise floor at the receiving station, with -26dB representing that noise floor.
- This is the point at which FT8 can start decoding signals.
- Stronger signals receive higher reports, like -9, -3, etc.
- Really strong signals receive positive reports, like 3, 7, etc.
 - These are usually from the ham a block away, or someone running a kilowatt with a big yagi antenna.

SETTING UP WSJT-X

DOWNLOAD WSJT-X

- WSJT Home Page (sourceforge.io)
- Select WSJT-X (on the left side of the screen)
- Scroll down to Installation Packages and select the one that matches your system
 - Installation packages for *WSJT-X 2.6.1* Windows:
 - Version 2.6.1, 32-bit: <u>wsjtx-2.6.1-win32.exe.</u> (Windows 7 and later)
 - Version 2.6.1, 64-bit: <u>wsjtx-2.6.1-win64.exe.</u> (Windows 7 and later)
- Select the installation package that matches your system to download it.
- Open the downloaded file, install it and run it.

ADMINISTER WSJT-X



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HOW FT8 ENCODES MESSAGES

- Common abbreviations (like CQ, DX) are replaced by shorter codes.
- Because of their strictly defined nature, callsigns can be recorded in a more compact form, using indexes to replace characters.
- Similarly with grid locators.
- These steps are necessary because the maximum MESSAGE length is 77 bits.
- To this is added a 14-bit CRC, so the DATA STREAM is now 91 bits.
- The message is then converted to a Low-Density Parity-Check code 174 bits long.
 - This redundancy is used to correct errors during transmission.
- Example: CQ DL1ABC JO62 is converted to this data block:
 - 00 00 00 23 44 4A 11 91 3F 8B 57 7E CF 78 77 39 55 DE 36 EF 01 48

TRANSFORMING AND SENDING THE MESSAGE

- After digitizing the text, FT8 uses an 8-frequency shift keying format to transmit the text.
 - So the data block has to be transformed into a tones sequence of 8 tones.
 - Special data for synchronization is added for proper signal decoding.
 - This yields a final sequence of:
 - 31406520 0000001 04531130 52105775 34623140 65267442 47514714 36372416
 64750133 3140652 where each digit represents a tone number from 0 to 7
- The 8 tones are spaced 6.25 Hz apart, so an FT8 signal occupies 50 Hz (8 x 6.25 = 50).
- Each tone is sent for 0.16 seconds, so the entire message takes 12.64 seconds to send.
- Compare this to a CW signal that occupies between 25 Hz and 50 Hz depending on keying speed, and an SSB signal that occupies 3 kHz.

CQ DL1ABC JO62 – FT8 SPECTRUM DISPLAY

31406520 00000001 04531130 52105775 34623140 65267442 47514714 36372416 64750133 3140652



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ADMINISTERING THE RADIO FOR FT8